

# Sanctus

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

*Con brio*  $\text{♩} = 66$

A

(fade from the attack, like a bell tone)

3

7

12

B Cantabile  $\text{♩} = 108$  Oboe 1  $\text{♩} = 112$

8

25

C Maestoso  $\text{♩} = 66$  (fade from the attack, like a bell tone)

mp

fp

fp

fp

29

D

fp

f

fp

33

6

p

p

p

p

p

46

fp

fp

fp

50

fp

fp

fp

53

Molto Ritard.

E Cantabile  $\text{♩} = 100$

fp

fp

sfz mf

f

p

Missa Pax - Sanctus & Hosanna - Chamber Orchestra - F Horn 1

59 **3** Oboe 1

67 *poco accel.*  $\text{♩} = 112$

75 **F** Con brio

80 (keep constant tempo) *Molto Ritard.*

85 **G** Maestoso  $\text{♩} = 60$   $\text{♩} = 120$   
2

93  $\text{♩} = 60$  2  $\text{♩} = 120$  3 stopped horn

103 open  $\text{♩} = 60$

109  $\text{♩} = 60$

112 *rip.* 2